

TROMBONE 1

m.4 (conductor's signal to strings)

① m.5 (conductor's signal to timpani, percussion and synthesizer)

② $\text{♩} = 104\text{c.}$ if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measure



③

TROMBONE 1

16 *flt. nat.* *flt. nat.* *flt. nat.* *flt. nat.*

20 *flt. nat.* *flt. nat.* *flt. nat.* *flt.*

24 *nat.* *flt. nat.* *flt. nat.* *flt.*

29 *nat.* *flt. nat.* *4* *flt. nat.*

dim. poco a poco

33 *flt. nat.* *flt. nat.* *flt. nat.*

38 *flt. nat.* *flt. nat.* *flt. nat.*

f (dim.)

43 *flt. nat.* *2* *flt. nat.* *2*

mf (dim.)

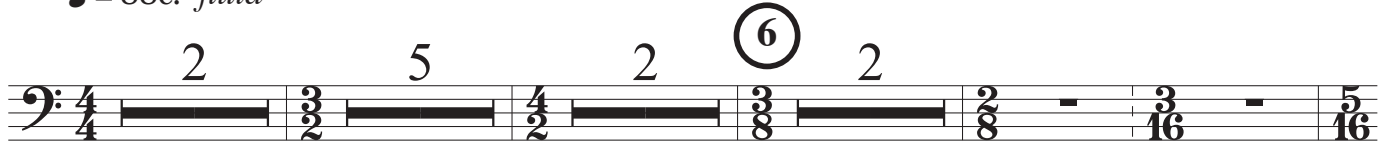
50 *5* *pp*

56 *2* *2*

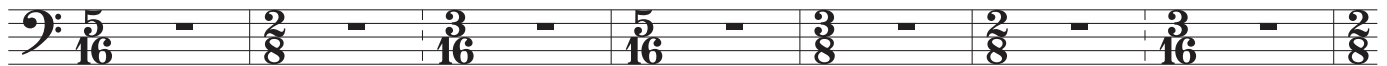
2000 BC—BEFORE AND AFTER TIME

Enuma Elish

♩ = 88c. *fluid*



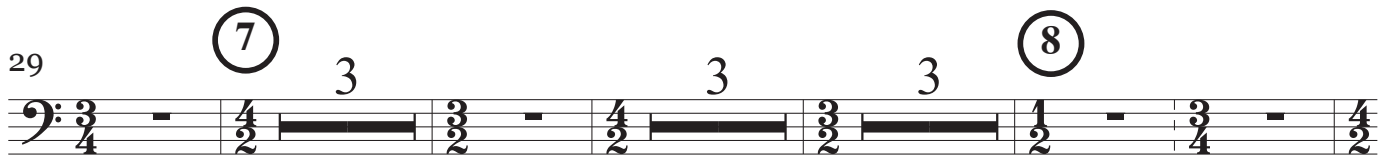
14



21



29



42



50 *rall.* *slower* *rall.* *tempo*



58



Bassoons + Bass Cl.

63



Violas

TROMBONE 1

65

Bassoons + Bass Cl. *trb* Violas Cellos Violins

69 **(10)**

Oboes *mf*

72

f

75 **(11)**

p

82 **(12)**

p

attacca

The Book of the Dead

♩ = 72c. *stark*

100

Synthesizer solo Violin

104

13

Timpani Strings

112

14

solo Violin con sord. *p*

119

(throb)

(throb) (throb) (as before)

124

senza sord.

senza sord. *mfp*

15

131 *slow* ♩ = 56c.

2 2 ♩ = 72c. (*tempo 1°*)

139 ♩ = 56c. (*tempo 2°*)

16

Timpani Crotales

146

3 3 3

Timpani

150

17

p *mf*

155

2

mf *p*

161

18

19

4 11 11

mf *p* *mf* *mf*

attacca

1000 BC—THE CREATED UNIVERSE

The Odyssey

♩ = 76c. *plaintive, with longing*

Strings

20

♩ = 88c.

♩ = 106c. *brighter* *a tempo* ♩ = 88c.

21

faster ♩ = 106c.

22

♩ = 96c.

faster ♩ = 106c.

broaden _____

23

tempo ♩ = 96c. *faster* ♩ = 106c.

♩ = 96c.

43

24

25

♩ = 106c.

26

♩ = 96c.

73

4 4 2 3/4 2/4 4/4

27

86

4 2 5 4/4 3/4 4/4

28

♩ = 106c.

100

2 4 2 2 3/4 2/4 3/4

112

2 2/4 3/4 4/4 2/4 3/4 2/4 4/4

29

120

2 3 4/4 3/4 2/4 4/4

30

130

5 Trumpets Horns

139

Trumpets Synthesizer

144

Flute 2

attacca

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150 31

Flutes + Bass Cl. Timpani *sfp* *ff* *gliss.*

158

sfp *ff*

165 32

p < *f* *mf* *mp* flt. nat. flt. nat.

172 33 *molto rall.*

Flutes + Violins

184 34 *tempo*

Strings Bass Dr. Bass Dr. Timpani Timpani Timpani

188

Trombones 2 & 3 *pp* *più* *poco*

192 35 *slower*

p

201

p

206

again a little slower
- poco recit.

36

2

212

molto rall. —

Bass Dr. Timpani

37

tempo 1^o (♩ = 68c.)
con sord.

218

sfp *sfz*

5 3

attacca

0000—APOCALYPTIC VISIONS

The Life of Nero

Chorus whistle snatches of birdsong *pp*

fff

46 *sf sf* **42** 3 15 **c.5"**
 Chorus applaud freely

67 **43** (♩ = 132c.) **44** 2
 Bass Dr. Flutes + Oboes *sf sf*

76 *sf sf* **45** 2
 2 2

85 *ff fff* 3

92 **46** 5 **47**
 Tam-tam Bass Cl. + Bass

103 + Bassoons + Cellos

109 *f* **48**

115 *ff sf*

TROMBONE 1

49

120 *4* *senza sord.*
mp

128 *mf*

133 *f* *ff*

138 *2* 50

144 *faster* ♩ = 152c.
mf < *fff* *mf* < *fff*

51

152 *Flutes*

159

161

163

attacca

Revelation

52

166 ♩ = 126c.

Musical staff for measures 166-172. The staff is in bass clef. Measure 166 starts with a *fff* dynamic. The music consists of a series of notes, including a half note, a quarter note, and a dotted quarter note, with some rests.

53

♩ = ♩

173

Musical staff for measures 173-180. The staff is in bass clef. Measures 173-179 are mostly rests. Measure 180 has a *fff* dynamic. The music consists of a series of notes, including a half note, a quarter note, and a dotted quarter note, with some rests.

181

Musical staff for measures 181-189. The staff is in bass clef. Measure 181 has a *f* dynamic. Measures 182-189 have a *fff* dynamic. The music consists of a series of notes, including a half note, a quarter note, and a dotted quarter note, with some rests.

54

190

Musical staff for measures 190-203. The staff is in bass clef. Measures 190-203 have a *fff* dynamic. The music consists of a series of notes, including a half note, a quarter note, and a dotted quarter note, with some rests.

55

204

Musical staff for measures 204-209. The staff is in bass clef. Measures 204-209 have a *Tutti* dynamic. The music consists of a series of notes, including a half note, a quarter note, and a dotted quarter note, with some rests.

209

Musical staff for measures 209-210. The staff is in bass clef. Measures 209-210 have a *Tutti* dynamic. The music consists of a series of notes, including a half note, a quarter note, and a dotted quarter note, with some rests.

211

Musical staff for measures 211-212. The staff is in bass clef. Measures 211-212 have a *Tutti* dynamic. The music consists of a series of notes, including a half note, a quarter note, and a dotted quarter note, with some rests.

TROMBONE 1

213 56

ff *mp*

220

2

228 57

mf *f* *fp* *fff*

233 58

2 10

fff

59
 ♩ = 96c. glowing

249

Trumpets *mp* *f*

257 60

mp 2 *mp* *f*

265 61 (senza sord.)

mf *f* *p* 5 *pp* *mp* *pp*

275

pp *mp* *pp* *pp* *mf* 2

283 **62** *a little slower*

mp

289 *rit.— tempo* **63**

pp < *f*

297 **64**

pp <

306

ff > *pp* < *mp*

1000—DISTANT SHORES

Deor

♩ = 72c. *dark, brooding*

3

p < *p*

11 (65)

2

p < *p*

20 (66)

p < *p*

26 (67)

2

3

Strings

36

3

Bassoons

40 (68)

2

2

pp < *mp*

pp < *mp*

46 (69)

2

pp < *mp*

53

2

2

2

3

63 **70**

Strings Bassoons

70 *con sord.*

mf *pp* *mf* *pp*

77 **72**

Strings

87

Bassoons

91 **73**

f *pp*

100 *senza sord.*

Vibraphone *pp*

The Pillow Book of Sei Shonagon

Tacet

2000—FUTURE

The Oracle

$\text{♩} = 112\text{c.}$ *bright, ringing*

4

11

34

63

78

89

103

Obit

91

122 ♩ = 160c.

Trumpets

Horns

132

Trumpets

137

con sord.

snap pizz. Strings

p < *mf*

p < *mf*

141

93

p < *mf*

p < *mf*

145

p < *mf*

p < *mf*

150

2

94

ppp < *ff*

p < *mf*

156

p < *mf*

p < *mf*

p < *mf*

216 **100**

Musical notation for measures 216-220. Measure 216 is in 3/4 time. Measure 217 is in 6/8 time and contains a circled rehearsal mark '100'. It features a triplet of eighth notes, a five-measure rest, and another triplet of eighth notes. Measure 218 is in 6/8 time with a triplet of eighth notes. Measure 219 is in 6/8 time with a triplet of eighth notes. Measure 220 is in 6/8 time with a triplet of eighth notes. The key signature has one flat.

220

Musical notation for measure 220. It is in 6/8 time and contains a triplet of eighth notes, a five-measure rest, and a triplet of eighth notes. The dynamic marking *ff* is present. The key signature has one flat.

226 **101**

Musical notation for measures 226-232. Measure 226 is in 6/8 time and contains a circled rehearsal mark '101'. It features a five-measure rest, a triplet of eighth notes, and a triplet of eighth notes. Measure 227 is in 6/8 time with a triplet of eighth notes. Measure 228 is in 6/8 time with a triplet of eighth notes. Measure 229 is in 6/8 time with a triplet of eighth notes. Measure 230 is in 6/8 time with a triplet of eighth notes. Measure 231 is in 6/8 time with a triplet of eighth notes. Measure 232 is in 6/8 time with a triplet of eighth notes. The dynamic marking *ff* is present. The key signature has one flat.

233

Musical notation for measures 233-238. Measure 233 is in 6/8 time with a triplet of eighth notes. Measure 234 is in 6/8 time with a triplet of eighth notes. Measure 235 is in 6/8 time with a triplet of eighth notes. Measure 236 is in 6/8 time with a triplet of eighth notes. Measure 237 is in 6/8 time with a triplet of eighth notes. Measure 238 is in 6/8 time with a triplet of eighth notes. The key signature has one flat.

239 **102**

Musical notation for measures 239-243. Measure 239 is in 6/8 time and contains a circled rehearsal mark '102'. It features a five-measure rest, a triplet of eighth notes, and a triplet of eighth notes. Measure 240 is in 6/8 time with a triplet of eighth notes. Measure 241 is in 6/8 time with a triplet of eighth notes. Measure 242 is in 6/8 time with a triplet of eighth notes. Measure 243 is in 6/8 time with a triplet of eighth notes. The dynamic marking *ff* is present. The key signature has one flat.

244

Musical notation for measures 244-249. Measure 244 is in 6/8 time with a triplet of eighth notes. Measure 245 is in 6/8 time with a triplet of eighth notes. Measure 246 is in 6/8 time with a triplet of eighth notes. Measure 247 is in 6/8 time with a triplet of eighth notes. Measure 248 is in 6/8 time with a triplet of eighth notes. Measure 249 is in 6/8 time with a triplet of eighth notes. The key signature has one flat.

250 **103**

Musical notation for measures 250-254. Measure 250 is in 6/8 time and contains a circled rehearsal mark '103'. It features a triplet of eighth notes, a five-measure rest, and a triplet of eighth notes. Measure 251 is in 6/8 time with a triplet of eighth notes. Measure 252 is in 6/8 time with a triplet of eighth notes. Measure 253 is in 6/8 time with a triplet of eighth notes. Measure 254 is in 6/8 time with a triplet of eighth notes. The dynamic marking *f* is present. The key signature has one flat.

TROMBONE 1

255

□ Δ Δ □ □ Δ □ Δ

(104)

262

□ Δ Δ □ □

267

2

mf

□ □ Δ

(105)

274

p *mp*

□ □ Δ □ □ Δ

278

p sub.

□ Δ

281

ff

(106)

284

4 2 2

294 **107** 7 **108** Tom-toms Tom-toms Tom-toms

Timpani Timpani Timpani

304 Tom-toms 2 *f* *sfzp*

Timpani

109 15 *ffff*

Nocturne

330 ♩ = 40c. **110** 2 5

343 5 **111** 10 **112** 2

363 (♩ = 40c.) **113** **114** (♩ = 40c.)

369 **115** 3 3

TROMBONE 1

379

Strings

117

♩ = 104c. *steady*

385

remove mouthpiece *)

mf

391

118

398

119

405

413

120

420

121

428

122

435

6 11

Strings

sffz